

Sylvia Torán was born in Madrid and studied at the "Real Conservatorio Superior de Música" of Madrid with Joaquín Soriano, graduating with the "End of Year Extraordinary Prize".

In 1982 she was awarded a grant by the Fulbright Commission to study at the Juilliard School of Music in New York under the direction of Earl Wild, where she obtained her Masters Degree in music. She later extended her studies under Halina Czerny-Stefanska in Poland, and Almudena Cano in Madrid.

In 1985, Ms Torán won the First Prize at the International Master Players Competition held in Lugano (Switzerland) and that same year she made her debut at Cami Hall in New York, obtaining great reviews in the New York Times. She has performed with orchestras (Grant Park Orchestra, Chicago Sinfonietta, Lithuanian Orchestra, Orquesta Nacional de España, Orquesta Sinfónica de Madrid, Moscow Virtuosi, Orquesta Sinfónica de Galicia, Orquesta Sinfónica del Principado de Asturias, Orquesta de Valencia, Concertante de Chicago, Pablo Sarasate Synphonic Orchestra, O.S.A., Massachussets Orchestra etc.), and conductors such as Saulius Sondeckis, Paul Freeman, Juan de Udaeta, Garcia Navarro, Cristóbal Halffter, Josep Pons, Juan J. Mena, Pedro Halffter Caro, Vicente Egea, Joan Iborra etc., and has played chamber concerts throughout the world, returning to the United States many times. Sponsored by The Ministry of Foreign Affaires she has toured South America, U.S.A., Croatia, Australia and New Zealand, always being highly praised by the critics.

Ms Torán has recorded for WFMT Radio (Chicago), KUSC (L.A.), Radio Nacional, TVE-1 and TVE-2 (Spain), Polish TV, etc. She also has recorded an album entirely dedicated to Chopin on the English label ASV.

With critical acclaim, Ms Torán has performed in such a prestigious series and places as Ibermúsica, Mozart Festival, Palau de la Música (Barcelona), Wigmore Hall (London), Salle Gaveau (Paris), Alice Tully Hall, Lincoln Center (New York) etc.

In 1992 she had a resounding success with Montsalvatge's Concerto at Chicago's Orchestra Hall. Recently she has been playing recitals in Rome (Italy), Vermont, Washington and New York. Her next concerts include solo recitals and with orchestra, in France, Italy, Switzerland, USA and Spain.

Ms. Torán has also recently played Beethoven and Brahms concertos with the Sofia Symphony Orchestra in El Escorial Monastery (Madrid) and in the Royal Palace of La Granja (Segovia, Spain.), The Sabatini Gardens of Madrid and the Cathedral of Palma de Mallorca,

Her last tour in United States leaded her from west coast to New York, where she played at Carnegie Recital Hall, obtaining a clamorous success with her "Water Recital", as homage to Isaac Albéniz.